Course Outline

Course Title:	Introduction to Children's Literature		
Course Number:	GNED24	**Approval Date:**	2018/8/29
Course Hours:	45 hours	**Academic Year:**	2018
Academic School:	School of General Arts & Sciences		

Faculty:	Sara Slater - sara.slater@flemingcollege.ca
Program Co-ordinator or Equivalent:	Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca
Dean (or Chair):	Sandra Dupret - sandra.dupret@flemingcollege.ca

Course Description

This course explores the world of literature for children from infancy to adolescence. You'll read and talk about past and present classics in children's literature, some of which may be your own favourites. Through reading, discover what makes good literature and what makes it controversial. Look at authors, illustrations, and children's literature on the web and in other media. This course meets the General Education requirements in arts and language, cultural understanding, and personal and social development.

Prerequisites: None.

Corequisites: None.

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Define and use key concepts used in a discussion of children's literature.
2. Identify the qualities of children's literature.
3. Examine the historical timeline of children's literature.
4. Identify and describe the major genres of children's literature.
5. Research and describe the literary impact of children's authors and illustrators.
6. Reflect on the current trends in children's literature and the impact they have.

Learning Resources

A collection of children's literature will be used in class.

Assessment Summary

Assessment Task	Percentage
Assignments	75%
Tests	25%

Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- Academic Integrity (2-201A)
  (https://department.flemingcollege.ca/hr/attachment/7750/download)
- Accessibility for Persons with Disabilities (3-341)
  (https://department.flemingcollege.ca/hr/attachment/5619/download)
- Grading and Academic Standing (2-201C)
  (https://department.flemingcollege.ca/hr/attachment/7752/download)
- Guidelines for Professional Practice: Students and Faculty
  (https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
- Student Rights and Responsibilities (5-506)
  (https://department.flemingcollege.ca/hr/attachment/269/download)

Alternate accessible formats of learning resources and materials will be provided, on request.

Program Standards

The Ministry of Training, Colleges and Universities oversees the development and the review of standards for programs of instruction. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the Ministry of Training, Colleges and Universities (MTCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and
- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MTCU link (www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/)

Detail Plan

Term:	2018 Fall
Faculty:	Sara Slater - sara.slater@flemingcollege.ca
Program Co-ordinator or Equivalent:	Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca
Dean (or Chair):	Silvana Macdonald - silvana.macdonald@flemingcollege.ca Sandra Dupret - sandra.dupret@flemingcollege.ca
Academic Planning and Operations Department:	Cristina Sad - Cristina.Sad@flemingcollege.ca

Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week 1	Introduction Elements of literature	1,3,7	Online Module #1 (5%)
Week 2	History of children's literature	1,3,4,5,7	Module #2 (5%)
Week 3	Early books and movie adaptations	1,2,3,5	Reading Blog #1 (2%)
Week 4	Children's Authors and Illustrators	1,2,3,5,6,7,8	Module #3 (5%) Reading Blog #2 (2%)
Week 5	Traditional Literature	1,2,4,8	Treasure Hunt: Module # 4 (5%) Reading Blog #3 (2%)
Week 6	Nursery Rhymes	1,2,3,5,7,8	Reading Blog #4 (2%)

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week 7	Poetry	1,2,3,5	Story vs. Movie assignment due (20%) Reading Blog #5 (2%)
Week 8	Independent Study Week	1,2,3,6	
Week 9	Informational Books	1,2,3,4,7,8	Reading Blog #6(2%)
Week 10	Multicultural Literature	1,2,3,4	Module #5 (5%) Reading Blog #7 (2%)
Week 11	Controversial Literature	1,2,3,4,5	Module # 6 (5%) Reading Blog #8 (2%)
Week 12	New Media Literacy	1,2,3,4,5,6	Reading Blog #9 (2%)
Week 13	Trends in children's literature	1,2,3,5,6	Reading Blog #10 (2%)
Week 14	Genre Wrap up and summary. Test Prep	1,2,5,7,8	Reading Blog Summary due (10%)
	Test	1-8	Test (20%)

Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Students will choose a children's story that has been made into a movie and compare and contrast the two mediums.	Story vs. Movie Week 7	1,2,5	20%
Students will keep a reading blog throughout the semester, choosing books from a variety of genres to summarize and critique. Books should cover a large range of topics covered throughout the course and entries should support weekly content. There are 10 Blog posts, and a final summary to be submitted in Week 13.	Reading Blog Ongoing Submit Week 14	1,2,4,5	30%
Covers content from the entire course. Students are asked to reflect on what they have learned.	Test Week 15	1,2,3,5,7	20%
Online Modules related to weekly content.	Online Modules	1,2,4,5,7,8	30%

You will need access to children's books across the many genres and topics.

Exemption Contact

Information about the Transfer Credit process can be accessed through your myCampus Portal under the Registrar's Office and Resources Tabs or by contacting the Transfer Credit Coordinator,

(transfercredit@flemingcollege.ca) in the Registrar's Office.

Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition

Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

LATE POLICY

You must submit/present all written/oral assignments on their assigned dates unless you make specific arrangements in writing/voice mail/E-mail with your professor at least 24 hours prior to the due date in question. In the case of any emergency, make arrangements (in writing, if necessary) immediately upon your return. Your professor will make special arrangements for valid reasons only. In the case of illness, you may be required to provide a medical note. Other extenuating circumstances will be discussed on an individual basis. A penalty of 10% per day will be applied to an assignment not submitted by the original or extended due date. An assignment more than three days late will receive a grade of zero ("0"). Weekends are counted as two days. No assignment will be accepted after the last day of classes without prior arrangement with your professor.

No assignment will be accepted by email without prior arrangement with your professor. There are no extra credit assignments or assignments in addition to those listed on this outline.

ACADEMIC INTEGRITY

Academic Integrity refers to honoring an ethical and moral code regarding the honest creation of an individual's own work and the acknowledgement of contributions from others to that work.

Academic Integrity Violations and Sanctions

Academic integrity breaches are assessed according to the severity and number of offences. A breach will be assessed based on a system that includes four (4) types of violations and corresponding sanctions as depicted below.

1. TYPE 1 violations may be deemed to be minor in nature and to have affected a small portion of the work in question

Mandatory sanction: Mandatory completion of an Academic Integrity module.

Optional sanctions:1. Resubmission of the original assessment piece 2. Submission of a new assessment piece 3. Portion of assessment piece receives a grade of "0" resulting in a reduced overall grade.

2. TYPE II violations are of a more serious or extensive nature than the ones described in Type I or are those which affect a more significant aspect or portion of the work.

Mandatory sanction: A grade of "0" on the assignment and completion of an Academic Integrity Education module.

3. TYPE III violations affect a substantial portion of work done to meet course requirements and/or involve premeditation, or a student has repeated Type I or II violations. Students will not receive refunds for disciplinary actions.

Mandatory sanction: Grade of "0" for the course and completion of an Academic Integrity Education module.

4. TYPE IV violations are reserved for the most serious breaches of academic integrity and/or incidents preceded by repeated violations at all previous levels. Students will not receive refunds for disciplinary actions.

Mandatory sanction: Suspension from the College for a minimum of one semester.

Please refer to the following documents for additional information: 1. College Policy #2-201A Academic Integrity and 2. Administrative Operating Procedure #OP 2-201A Academic Integrity.

PLAGIARISM

In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). The following are all types of plagiarism:

1. Copying text word-for-word from the Internet without giving proper credit.
2. Incorporating text from the Internet, but inadequately paraphrasing or summarizing (for example, just changing a few words). Note that this is plagiarism *whether or not it is properly cited.* A paraphrase, in particular, must be unrecognizably related to the original source text.

3. Submitting an assignment and claiming it as your own when it was actually written by someone else or copied from someone else.

See the Fleming College Library website for information on documentation: http://flemingcollege.ca.libguides.com/apastyle.

Correct spelling and grammar are an important component of all assignments. Marks will be deducted for mechanical errors on all assignments.

Students are encouraged to share any concerns about the course or marking of tests and assignments with the instructor.