

Course Outline

School of Media, Business, Access and Continuing Education

Program Code	Program Description	Program Year	Program Semester
TVNM	Film and TV Production	1	2

Academic Year: 2017-18

Term : Winter 2018

Course Name: Writing for the Screen

Course Code: WRIT 1019

Credit Value: 2

Faculty	Email	Office	Phone	Comments
Alexander Pilon	ajpilon@loyalistc.on.ca	1N21B		

Classroom Instruction	Lab/ Workshops/ Fieldwork	Field Placement/ Work Placement	Clinical Placement	Small Group Tutorial	Independent Learning	Total
14	14	0	0	0	0	28

Prerequisites/Corequisites/Equivalent Courses

PR/CO/EQ	Course Code	Course Name	Conditions
PR	N/A		
CO	N/A		
EQ	N/A		

This Course is A Prerequisite For:

Course Code	Course Name
N/A	

1. Calendar Description

Learn industry standard formats to write short- and long-form writing. Short-form script writing explores the art of creating host links for magazine shows, series production, etc. Long-form script writing allows students to explore their creative storytelling, working towards creating a script for a short film that may eventually be produced in their third year.

2. Course Learning Outcomes: Upon successful completion of the course, the student will be able to

- 1 Use proper screenwriting format for use in film/video production(s) through the development of scripts.
- 2 Provide focus to their creative concept through the use of screenwriting aids and techniques.
- 3 Apply creative techniques and elements to their written work.
- 4 Acquire creative editorial skills through analysis of their own work and the work of others.
- 5 Adhere to screenwriting process (short or long) through a multi-step process(es) based on industry standards.

Dean/Chair Approval:



Date: 2/12/2018

3. Essential Employability Skills Outcomes: This course will contribute to the achievement of the following essential employability skills

Taught	Assessed	Essential Employability Skill
[x]	[x]	1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
[x]	[x]	2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.
[]	[]	3. Execute mathematical operations accurately.
[]	[]	4. Apply a systematic approach to solve problems.
[x]	[x]	5. Use a variety of thinking skills to anticipate and solve problems.
[]	[]	6. Locate, select, organize, and document information using appropriate technology and information systems.
[x]	[x]	7. Analyze, evaluate, and apply relevant information from a variety of sources.
[x]	[]	8. Show respect for the diverse opinions, values, belief systems, and contribution of others.
[x]	[x]	9. Interact with others in groups or team in ways that contribute to effective working relationships and the achievement of goals.
[]	[]	10. Manage the use of time and other resources to complete projects.
[x]	[]	11. Take responsibility for one's own actions, decisions, and consequences.

4. General Education:

This course is not identified as a General Education course.

5. Prior Learning Assessment and Recognition:

Students may apply to receive credit by demonstrating achievement of the course learning outcomes through previous life and work experiences.

This course is eligible for challenge through the following method(s) indicated

Challenge Exam - Written	Challenge Exam - Oral	Portfolio	Skills Demonstration
[]	[x]	[x]	[]

PLAR

PLAR Advising
 613-969-1913, ext. 2330
 pathways@loyalistc.on.ca

6. Textbooks

N/A

Materials and Supplies

Information will be made available on Blackboard.

7. Evaluation: Students will demonstrate learning in the following ways

Course Learning Outcomes/Essential Employability Skills	Evaluation Type(s)	Weighting
Use proper screenwriting format for use in film/video production(s) through the development of scripts.	Format Introduction (short)	10
Provide focus to their creative concept through the use of screenwriting aids and techniques.	Character Development Character Archetypes Hero's Journey	10
Apply creative techniques and elements to their written work.	Final Screenplay/Interstitial	10
Acquire creative editorial skills through analysis of their own work and the work of others.	Peer-Evaluation	10
Adhere to screenwriting process (short or long) through a multi-step process(es) based on industry standards.	Academy Format tutorial Split AV tutorial	10
Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.	Discussions	10
Respond to written, spoken, or visual messages in a manner that ensures effective communication.	Practical in-class	10
Use a variety of thinking skills to anticipate and solve problems.	Story Clock Discussions	10
Analyze, evaluate, and apply relevant information from a variety of sources.	Scene Breakdown	10
Interact with others in groups or team in ways that contribute to effective working relationships and the achievement of goals.	Discussions	10

8. Other:**Loyalist College has a Violence Prevention policy:**

All College members have a responsibility to foster a climate of respect and safety, free from violent behavior and harassment.

- Violence (e.g. physical violence, threatening actions or harassment) is not, in any way, acceptable behavior.
- Weapons or replicas of weapons are not permitted on Loyalist College property.
- Unacceptable behavior will result in disciplinary action or appropriate sanctions.
- More information can be found in the "Student Manual". This document was prepared in accordance with AOP 204: Course Outlines and AOP 224: Evaluation and Student Performance. For more information please see the policy section at www.loyalistcollege.com.

Attendance:

Attendance contributes to student success. Students are encouraged to make all efforts to attend all classes and arrive at each class on time. If a student is late arriving, they should enter with minimal disruption. If a student needs to leave a class early, they should leave with minimal disruption. Loyalist College recognizes that as adult learners, students will make individual decisions regarding attending classes. Loyalist College expects that students understand and accept that there may be consequences resulting from their decision not to attend or to arrive late. Students are advised to review their individual course outlines and program manuals to be aware of faculty attendance expectation and inform faculty of known absences as required.

-Excerpt from AOP 209 Student Code of Conduct – Positive Learning & Living Environment
All Human Rights Code related requests for accommodation will be given meaningful consideration.

Please note that the delivery of Winter 18 courses may deviate from the total course hours noted on the course outline. Some hours will be captured via independent study and other modalities.

Students choose either the long-format or short-format approach to this course.
No assignments will be accepted for formal evaluation after stated due dates.
You may not post anything generated with college equipment on the internet without written consent from the college. This may be obtained from the faculty member listed in this course outline. You also may not post any image of faculty, staff or students in the program without their permission. There are complex legal issues involved in this policy. Please see Paul Papadopoulos if you wish a detailed explanation. If you are found to have contravened this policy, you will be placed on academic probation. Please refer to the student manual for your rights and responsibilities

9. Curriculum, Delivery, Learning Plan and Learning Outcomes:

Course Learning Outcomes/Essential Employability Skills	Related Elements of Performance	Learning Activities/Resources
Use proper screenwriting format for use in film/video production(s) through the development of scripts.	By examining examples of current industry writing, apply creative television writing techniques to their work and develop editorial skills through analysis of their own work and the work of their peers.	assignments, screenings, discussions, meetings
Provide focus to their creative concept through the use of screenwriting aids and techniques.	By following the sequential steps and components needed to execute the various forms of television writing, provide an understanding of the short or long screenwriting process by adhering to the steps and layers that meet with today's industry standards.	assignments, screenings, discussions, meetings
Apply creative techniques and elements to their written work.	Apply specified focus to meeting their creative concept through the use of screenwriting aids and techniques.	assignments, screenings, discussions, meetings
Acquire creative editorial skills through analysis of their own work and the work of others.	Peer evaluations and discussions	assignments, screenings, discussions, meetings
Adhere to screenwriting process (short or long) through a multi-step process(es) based on industry standards.	By following the sequential steps and components needed to execute the various forms of television writing, provide an understanding of the short or long screenwriting process by adhering to the steps and layers that meet with	assignments, screenings, discussions, meetings

	today's industry standards.	
Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.	After studying different genres of assignments, screenings, discussions, television writing, apply specified focus to meetings their creative concept through the use of screen writing aids and techniques.	assignments, screenings, discussions, meetings
Respond to written, spoken, or visual messages in a manner that ensures effective communication.	After studying different genres of assignments, screenings, discussions, television writing, apply specified focus to meetings their creative concept through the use of screen writing aids and techniques.	assignments, screenings, discussions, meetings
Use a variety of thinking skills to anticipate and solve problems.	After studying different genres of assignments, screenings, discussions, television writing, apply specified focus to meetings their creative concept through the use of screen writing aids and techniques.	assignments, screenings, discussions, meetings
Analyze, evaluate, and apply relevant information from a variety of sources.	After studying different genres of assignments, screenings, discussions, television writing, apply specified focus to meetings their creative concept through the use of screen writing aids and techniques.	assignments, screenings, discussions, meetings
Show respect for the diverse opinions, values, belief systems, and contribution of others.	Peer evaluations and discussions	assignments, screenings, discussions, meetings
Interact with others in groups or team in ways that contribute to effective working relationships and the achievement of goals.	After studying different genres of assignments, screenings, discussions, television writing, apply specified focus to meetings their creative concept through the use of screen writing aids and techniques.	assignments, screenings, discussions, meetings
Take responsibility for one's own actions, decisions, and consequences.	After studying different genres of assignments, screenings, discussions, television writing, apply specified focus to meetings their creative concept through the use of screen writing aids and techniques.	assignments, screenings, discussions, meetings