

Course Outline

Course Title:	Makeup Artistry and Cosmetology		
Course Number:	COSM9	Approval Date:	2019/8/29
Course Hours:	45 hours	Academic Year:	2019
Academic School:	School of Health & Wellness		
Faculty:	Chantelle Devan - Chantelle.Devan2@flemingcollege.ca		
Program Co-ordinator or Equivalent:	Tracy Partridge - tracy.partridge@flemingcollege.ca		
Dean (or Chair):	Nick Stone - nick.stone@flemingcollege.ca		

Course Description

Students will practice professional make-up strategies to meet various client needs and expectations. Some of the make-up application techniques include day, evening, bridal, camouflage and fantasy looks.

Prerequisites: None.

Corequisites: None.

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Apply makeup techniques according to professional protocols, and Canada Health and Safety Standards.
2. Analyze the clients face in order to perform appropriate beauty makeup techniques to satisfy needs and expectations.

Learning Resources

PowerPoints and Handouts with sources sited.

Assessment Summary

Assessment Task	Percentage
In-class activities	15%
Quizzes	5%
Assignments	30%
Applied Learning	50%

Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- [Academic Integrity \(2-201A\)](https://department.flemingcollege.ca/hr/attachment/7750/download)
(<https://department.flemingcollege.ca/hr/attachment/7750/download>)
- [Accessibility for Persons with Disabilities \(3-341\)](https://department.flemingcollege.ca/hr/attachment/5619/download)
(<https://department.flemingcollege.ca/hr/attachment/5619/download>)
- [Grading and Academic Standing \(2-201C\)](https://department.flemingcollege.ca/hr/attachment/7752/download)
(<https://department.flemingcollege.ca/hr/attachment/7752/download>)
- [Guidelines for Professional Practice: Students and Faculty](https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)
- [Student Rights and Responsibilities \(5-506\)](https://department.flemingcollege.ca/hr/attachment/269/download)
(<https://department.flemingcollege.ca/hr/attachment/269/download>)

If you will need academic accommodations (for example if you have a learning disability, mental health condition such as anxiety or depression or if you had an IEP in high school), please contact the [Accessible Education Services \(AES\)](https://department.flemingcollege.ca/aes/) department (<https://department.flemingcollege.ca/aes/>) to meet with a counsellor.

Alternate accessible formats of learning resources and materials will be provided, on request.

Program Standards

The Ministry of Training, Colleges and Universities oversees the development and the review of standards for programs of instruction. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the [Ministry of Training, Colleges and Universities](#) (MTCU). Program standards apply to all similar programs of instruction offered by colleges

across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and
- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MTCU link (www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/)

Detail Plan

Term: 2020 Winter **Session Code:** DC
Class Section: HCMM

Faculty: Meagan Metcalfe - Meagan.Metcalfe@flemingcollege.ca
 Tracy Partridge - tracy.partridge@flemingcollege.ca

Program Co-ordinator or Equivalent: Tracy Partridge - tracy.partridge@flemingcollege.ca

Dean (or Chair): Nick Stone - nick.stone@flemingcollege.ca

Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Class One	Introduction to course and makeup kits. Work area set up. Hygiene and brush cleaning. Colour Wheel. How to choose correct colour for skin tones. Demonstrate matching skin tones to makeup.	1 & 2	
Class Two	Face Shapes. Demonstration of creating contour with concealers, foundations and powders. Students practice contouring and makeup application.	1 & 2	
Class Three	Eye Shapes. Lip Shapes. Nose Shapes. Brow Shapes. Day Makeup demo.	1 & 2	

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Class Four	Students practice Day Makeup.	1 & 2	In Class Assignment #1
Class Five	Evening and Prom Makeup on young and mature skins.	1 & 2	
Class Six	Students practice prom makeup.	1 & 2	In Class Assignment #2
Class Seven	Day to night demo and student practical.	1 & 2	In Class Assignment #3
Class Eight	Bridal Makeup demo on young and mature skin. Students practice bridal makeup	1 & 2	In Class Assignment #4
Class Nine	Smokey Eye demo and lash application techniques.	1 & 2	
Class Ten	Students practice smokey eye and lash application.	1 & 2	In Class Assignment #5
Class Eleven	Students choose a makeup look from a magazine from the Internet.	1 & 2	In Class Assignment #6
Class Twelve	Photography Makeup and photography skills for portfolio. Students practice.	1 & 2	
Class Thirteen	Anime Eyes demo and practical.	1 & 2	In Class Assignment #7
Class Fourteen	Exotic Butterfly Eyes demo and practical. Introduction to Period Makeup styles.	1 & 2	
Class Fifteen	Period Makeup (Student A)	1 & 2	In Class Assignment #8 (Student A)
Class Sixteen	Period Makeup (Student B)	1 & 2	In Class Assignment #8 (Student B)

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Class Seventeen	SPFX guest lecturer.	1 & 2	
Class Eighteen	Students practice out of kit SPFX.	1 & 2	In Class Assignment #9
Class Nineteen	Fantasy Makeup (Student A).	1 & 2	In Class Assignment #10 (Student A)
Class Twenty	Fantasy Makeup (Student B).	1 & 2	In Class Assignment #10 (Student B)

Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
In Class Assignment #1	Class 4	1 & 2	5%
In Class Assignment #2	Class 6	1 & 2	5%
In Class Assignment #3	Class 7	1 & 2	5%
In Class Assignment #4	Class 8	1 & 2	10%
In Class Assignment #5	Class 10	1 & 2	10%
In Class Assignment #6	Class 11	1 & 2	10%
In Class Assignment #7	Class 13	1 & 2	5%
In Class Assignment #8	Class 15 and 16	1 & 2	20%
In Class Assignment #9	Class 18	1 & 2	10%
In Class Assignment #10	Class 19 and 20	1 & 2	20%

A final mark of 70% or higher must be achieved in all assignments and assessments in order to pass this course. At least 70% must be achieved on each individual structured practical examination. All segments of the course and evaluations must be attempted. Additional review(s) may happen at any time at the instructor's discretion.

Exemption Contact

Tracy Partridge, Program Coordinator, Office 308, Ext. 5227

Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: <http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition>

Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

Evaluation Components: (assignments, quizzes, tests, presentation, labs, and reports)

- All evaluation components are due on the date and time stated on this course outline.
- All tests and assignment results will be recorded in the D2L grade book and released to the students within two weeks after the assignment/test due date. Test questions may or may not be returned to the students, however, faculty will take up the test materials/concepts highlighting areas of strengths and weakness identified in the student responses. This can be done online or in class.
- If there is a concern or question about the marking of a test or assignment, the student must contact the faculty within one week of the release of the grade with evidence (textbook, reputable website, lecture notes) to provide rationale for their position.
- Make-up arrangements for tests/assignments are not normally allowed, however, in the event of a documented illness, emergency or death of an immediate family member, which prohibits the student from writing the test, make-up provisions may be provided. Allowances will only be considered if the communication (email or voicemail) to the faculty occurs **before** the scheduled test/assignment. In the case of a missed test, failure to inform faculty before the test will result

in a mark of 0. Rescheduled test must be written within three school days from the originally scheduled date. When long term illness or other extreme circumstance makes it impossible for the test to be taken within three days, the situation will be dealt with on an individual basis.

- Late assignments will be penalized 10% a day for the first three days. After the fourth day, the assignment will be graded as a zero.
- Courses may contain specific assessments that require successful completion in order to demonstrate accomplishment of the learning outcomes for the course. These will be specifically detailed on each course outline.
- Final grades are based on the level of academic achievement according to the evaluation plan stated in the course outline. Faculty will not offer additional assignments or credit recovery to individual students beyond those cited in this course outline.

Student Engagement

- Students and faculty are expected to interact in a professional and positive manner. This includes: being respectful, setting high expectations and standards, demonstrating professionalism, being engaged, staying connected and communicating effectively and being consistent. See the Student Rights and Responsibilities Policy for further clarity.
- For adult learners in post-secondary education, the college cannot stipulate that attendance is mandatory (except for testing purposes), however, research has shown that attendance contributes significantly to success in the classroom, lab or field. Some courses however, focus almost exclusively on demonstrated skill based applied learning practice. Attendance in these classes is therefore highly recommended. Early in the semester, individual faculty will provide specific attendance expectations for these courses. If classes/labs are missed, for these courses, the learner will be in jeopardy of failing the course, semester and/or program. Students are solely responsible for acquiring missed classroom work including handouts and assignments.
- Students who are late for class are a disruption to their classmates and have a negative impact on the learning environment. Your faculty will share his/her late policies early in the semester. For reasons relating to classroom management and or laboratory safety, late students may be refused entry.
- In an effort to promote optimal engagement, electronic communication devices, except those approved by Learning Support Services and the professor must be turned off/silenced for the duration of the class. Electronic communication devices may be utilized for the purposes of

classroom based work such as note-taking and research only. The use of ear buds connected to a source of music is similarly prohibited during class.

- The faculty reserves the right to modify the course sequence in this outline to better meet the needs of the student group and to facilitate learning.
- Students are encouraged to keep the course outline and marked materials until the final course mark is received at the end of the semester and/or for the purposes of portfolio building.
- Students have a responsibility to support academic honesty and integrity. Please refer to the Academic Integrity Policy and Procedure (2-201A) for further description of these policies.