

## Fleming College

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### Course Outline

<b>Course Title:</b>	Makeup Artistry and Cosmetology		
<b>Course Number:</b>	COSM9	<b>Approval Date:</b>	2020/10/9
<b>Course Hours:</b>	45 hours	<b>Academic Year:</b>	2020
<b>Academic School:</b>	School of Health & Wellness		
<b>Faculty:</b>	Rhonda Morley Causton - Rhonda.MorleyCauston@flemingcollege.ca		
<b>Program Co-ordinator or Equivalent:</b>	Tracy Partridge - tracy.partridge@flemingcollege.ca		
<b>Dean (or Chair):</b>	Nick Stone - nick.stone@flemingcollege.ca		

### Course Description

This course outline may reflect alternative deliveries and assessments in response to the Ontario Government health and safety requirements for COVID-19. Course and Program Learning Outcomes shall not be impacted by any changes.

Students will practice professional make-up strategies to meet various client needs and expectations. Some of the make-up application techniques include day, evening, bridal, camouflage and fantasy looks.

**Prerequisites:** None.

**Corequisites:** None.

### Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Apply makeup techniques according to professional protocols, and Canada Health and Safety Standards.
2. Analyze the clients face in order to perform appropriate beauty makeup techniques to satisfy needs and expectations.

### Learning and Technology Resources

PowerPoints and Handouts with sources sited.

## Assessment Summary

Assessment Task	Percentage
Assignments	10%
Applied Learning	90%

## Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- [Academic Integrity \(2-201A\)](https://department.flemingcollege.ca/hr/attachment/7750/download)  
(<https://department.flemingcollege.ca/hr/attachment/7750/download>)
- [Accessibility for Persons with Disabilities \(3-341\)](https://department.flemingcollege.ca/hr/attachment/5619/download)  
(<https://department.flemingcollege.ca/hr/attachment/5619/download>)
- [Grading and Academic Standing \(2-201C\)](https://department.flemingcollege.ca/hr/attachment/7752/download)  
(<https://department.flemingcollege.ca/hr/attachment/7752/download>)
- [Guidelines for Professional Practice: Students and Faculty](https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)  
(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)
- [Student Rights and Responsibilities \(5-506\)](https://department.flemingcollege.ca/hr/attachment/269/download)  
(<https://department.flemingcollege.ca/hr/attachment/269/download>)

If you will need academic accommodations (for example if you have a learning disability, mental health condition such as anxiety or depression or if you had an IEP in high school), please contact the [Accessible Education Services \(AES\)](https://department.flemingcollege.ca/aes/) department (<https://department.flemingcollege.ca/aes/>) to meet with a counsellor.

**Alternate accessible formats of learning resources and materials will be provided, on request.**

## Program Standards

The **Ministry of Colleges and Universities** oversees the development and the review of standards for programs of instruction. The **Ministry of Labour Training and Skills Development** oversees the development and the review of standards for programs of instruction for Apprenticeship training in the province of Ontario. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the [Ministry of Colleges and Universities](#) (MCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and
- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MCU link ([www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/](http://www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/)).

## Detail Plan

<b>Term:</b>	2021 Winter
<b>Class Section:</b>	ESTJ
<b>Faculty:</b>	Nicola Butler - Nicola.Butler@flemingcollege.ca
<b>Program Co-ordinator or Equivalent:</b>	Tracy Partridge - tracy.partridge@flemingcollege.ca
<b>Dean (or Chair):</b>	Nick Stone - nick.stone@flemingcollege.ca

## Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Class One	On Campus Lab. Introduction to course and course outline. Work area set up. Sanitation, hygiene and brush cleaning. Assign Portfolio. Media's Perception on Beauty Discussion Post (D2L).		Discussion Post
Class Two	On Campus Lab. Quiz #1-Station Set Up, Sanitation, Hygiene and Brush Cleaning. Face shapes, eyes, lips, and nose shapes. How to use a colour wheel and colour correcting. Skin prep, matching skin tones and custom mixing foundations.	1	Quiz #1

<b>Wks/Hrs Units</b>	<b>Topics, Resources, Learning, Activities</b>	<b>Learning Outcomes</b>	<b>Assessment</b>
Class Three	On Campus Lab. Brows. Shaping and colouring. Day Makeup Application Assignment #1	1,2	Assignment #1 - Day Makeup
Class Four	On Campus Lab. Contour and Highlight. Correct techniques and Products.	1,2	
Class Five	On Campus Lab. Contouring and Winged Eyeliner.	1,2	Assignment #2 - Contour and Winged Eyeliner
Class Six	On Campus Lab. Smokey Eyes and Lash Application. Special occasion makeup techniques lecture. Discuss Bridal face chart assignments.	1,2	Assignment #3 - Smokey Eyes and False Lash Application
Class Seven	On Campus Lab. Natural Bridal Makeup Application. Natural Bride Face Chart Assignment #4 due.	1,2	Assignment #4 - Natural Bride Face Chart
Class Eight	Independent Learning Week.		
Class Nine	On Campus Lab. Glamour Bridal Makeup Application. Glamour Bridal Face Chart. Assignment #5 due.	1,2	Assignment #5 - Glamour Bride Makeup and Face Chart
Class Ten	On Campus Lab. Mature Makeup Application. Video Activity Assignment #6. Mature Special Occasion Makeup Application. Make a video of makeup that you have applied to a mature person in your family. Discuss Magazine Recreation Makeup Application-In Class Activity #4.	1,2	Video Activity Assignment #6 - Mature Special Occasion Makeup
Class Eleven	On Campus Lab. Magazine Recreation Makeup Application Assignment #7. Discuss Time Period.	1,2	Assignment #7 - Recreation
Class Twelve	On Campus Lab. Time Period Makeup Assignment #8. Application, Face Chart, and a short Paragraph (to explain the year and materials used). Discuss Editorial.	1,2	Assignment #8 - Time Period

<b>Wks/Hrs Units</b>	<b>Topics, Resources, Learning, Activities</b>	<b>Learning Outcomes</b>	<b>Assessment</b>
Class Thirteen	On Campus Lab. Editorial Makeup Day Assignment #9. Application, Face Chart and a short Paragraph (to explain what, who and how). Choose a fashion designer and create the same makeup look used on the models from the show.	1,2	Assignment #9 - Editorial Makeup
Class Fourteen	On Campus Lab. Special Occasion Makeup Assignment #10. Application, Face Chart and Paragraph (to explain your plan).	1,2	Assignment #10 - Special Occasion Makeup
Class Fifteen	On Campus Lab. Assignment #11- Portfolio Assignment completed. Includes all assignments, Face Charts and Paragraphs.	1,2	Portfolio Assignment #11 Due.

## Assessment Requirements

<b>Assessment Task</b>	<b>Date/Weeks</b>	<b>Course Learning Outcome</b>	<b>Percentage</b>
Discussion	Class 1		5%
Quiz #1	Class 2	1,2	5%
Assignment #1	Class 3	1,2	5%
Assignment #2	Class 5	1,2	5%
Assignment #3	Class 6	1,2	10%
Assignment #4	Class 7	1,2	5%
Assignment #5	Class 9	1,2	5%
Assignment #6	Class 10	1,2	5%
Assignment #7	Class 11	1,2	5%
Assignment #8	Class 12	1,2	10%
Assignment #9	Class 13	1,2	10%
Assignment #10	Class 14	1,2	10%
Assignment #11-Portfolio	Class 15	1,2	20%

A final mark of 70% or higher must be achieved in order to pass this course. At least 70% must be achieved on the Final Practical Examination. All segments of the course and evaluations must be attempted. If an assessment is missed, you are required to contact the faculty prior to the assessment and make arrangements to do it at a later date. All assessments must be attempted in order to meet the Learning and Vocational Outcomes of the course. .

## Exemption Contact

Tracy Partridge, Program Coordinator, [tracy.partridge@flemingcollege.ca](mailto:tracy.partridge@flemingcollege.ca)

## Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: <http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition>

## Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

**Synchronous sessions may be recorded. As a result, your image, voice, name, personal views and opinions, and course work may be collected under legal authority of section 2 of the Ontario Colleges of Applied Arts and Technology Act, 2002. This information will be used for the purpose of supporting student learning. Any questions about this collection can be directed to the Privacy and Policy Officer at [freedomofinformation@flemingcollege.ca](mailto:freedomofinformation@flemingcollege.ca) or by mail to 599 Brealey Drive, Peterborough, ON K9J 7B1.**

Please review the Class Absence Operating Procedure (2-205) relating to missed assessments. The procedure can be found at <https://mycampus.flemingcollege.ca/group/portal/resources>

\* All tests (and assignments) will be marked and mark earned will be returned to the student within two weeks of writing unless otherwise specified by the professor. Multiple choice questions may not be returned to the student. Feedback from the tests may be given in class. The mark achieved will be recorded in GradeBook in Desire2Learn.

\* If the student has any questions or concerns about the grading of any evaluation method, the student must make an appointment with the professor within one week of the evaluation method being returned, and bring with them appropriate references from textbooks or notes. (Returned is defined as when the evaluation method is returned to the class)

\* All assessments (assignments, quizzes, tests, presentations, labs, reports, etc.) are due on their stated due date and time unless the student has made specific arrangements with the professor. Make-up arrangements for missed assessments are normally not allowed. However, in the event of

documented illness or personal circumstances, which prohibit the student from completing the assessment, make-up provisions may be provided as per the Class Absence Operating Procedure (2-205). Otherwise, late assignments will be penalized 10% a day for the first 3 days. After that, assignments will receive a grade of zero.

\* Final grades in this course are assigned based on the level of academic achievement which corresponds to all of the assessment components as cited in this course outline. This course may contain assessments that require successful completion in order for a pass to be obtained in the course. These assessments will be outlined in the course outline. Faculty members will not offer additional assessments or credit recovery to individual students beyond those cited in this course outline.

\* Students who are late for class/lecture/lab are a disruption to their classmates and have a negative impact on the learning environment. Your instructor will share his/her late policies early in the semester. For reasons relating to classroom management and/or laboratory safety, late students may be refused entry. Lateness in general is unacceptable and will be dealt with on an individual basis.

\* Students have the responsibility to support academic honesty and integrity. Please see the Academic Integrity Policy & Procedure (2-201A). This document can be found on the student portal in the resources section.

\* Electronic communication devices may be utilized for the purposes of classroom based work such as note-taking and research only.

\* The teaching staff reserves the right to modify the learning sequence to better meet the needs of the student group and to facilitate student learning.

\* Students are encouraged to keep the course outline and marked materials until a final course grade is received at the end of the semester, or for the purposes of portfolio building and transfer credits.