

Course Outline

Course Title:	Virtual Culture		
Course Number:	GNED41	Approval Date:	2020/9/11
Course Hours:	45 hours	Academic Year:	2020
Academic School:	School of General Arts & Sciences		

Faculty:	Suzanne Hooke - suzanne.hooke@flemingcollege.ca		
Program Co-ordinator or Equivalent:	Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca		
Dean (or Chair):	Angela Stukator - Angela.Stukator@flemingcollege.ca Angela Pind - angela.pind@flemingcollege.ca		

Course Description

This course outline may reflect alternative deliveries and assessments in response to the Ontario Government health and safety requirements for COVID-19. Course and Program Learning Outcomes shall not be impacted by any changes.

The Internet is a powerful tool that can take you places and expose you to experiences which you might not be able to enjoy in 'reallife'. Through Virtual Culture, you take excursions to the world of culture on the Internet. Explore your own culture and those of the people around you. Learn a new language and communicate across cultures. Go to art galleries, museums, concerts and movies. Read literature and listen to storytellers. See how the Internet can be used to challenge culture. Through these excursions, you will be able to reflect on how the Internet has an impact on learning about and enjoying many aspects of culture. This course meets the General Education requirements in cultural understanding, arts and language, and understanding technology.

Prerequisites: None.

Corequisites: None.

Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Use Desire To Learn (D2L) (software) as a means of studying Virtual Culture.

2. Identify the elements of her or his own culture.
3. Practise languages on-line.
4. Discuss cultural roots and their effects on communication.
5. Communicate across cultures on-line.
6. Locate and review on-line museums.
7. Investigate literature and storytelling via the Internet.
8. Explore the Internet for music and the performing arts.
9. Experiment with visual arts and multimedia.
11. Present a personal virtual tour of a culture topic.
12. Review and comment on the tours of classmates.

This General Education course has been designed as a fully online learning experience. You can access the course anytime, anywhere with a reliable internet connection. There are no scheduled virtual classes, so make sure to check the D2L course page on September 8 for further instructions and contact your instructor via email if you have any questions.

For more information about online learning at Fleming—skills and strategies, technology, academic support, and additional resources—please visit [Learning Online](#)

Learning and Technology Resources

Access MyCourses by going to the student portal at

<https://intranet.flemingc.on.ca/>

and selecting MyCourses at the top, then MyCourses on the left then logging in to Desire to Learn (D2L) using your Fleming login and password.

Select GNED 41-Virtual Culture and find the course materials. Always start with Course Missions.

Assessment Summary

Assessment Task	Percentage
Assignments	75%
Applied Learning	25%

Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- [Academic Integrity \(2-201A\)](https://department.flemingcollege.ca/hr/attachment/7750/download)
(<https://department.flemingcollege.ca/hr/attachment/7750/download>)
- [Accessibility for Persons with Disabilities \(3-341\)](https://department.flemingcollege.ca/hr/attachment/5619/download)
(<https://department.flemingcollege.ca/hr/attachment/5619/download>)
- [Grading and Academic Standing \(2-201C\)](https://department.flemingcollege.ca/hr/attachment/7752/download)
(<https://department.flemingcollege.ca/hr/attachment/7752/download>)
- [Guidelines for Professional Practice: Students and Faculty](https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)
- [Student Rights and Responsibilities \(5-506\)](https://department.flemingcollege.ca/hr/attachment/269/download)
(<https://department.flemingcollege.ca/hr/attachment/269/download>)

If you will need academic accommodations (for example if you have a learning disability, mental health condition such as anxiety or depression or if you had an IEP in high school), please contact the [Accessible Education Services \(AES\)](https://department.flemingcollege.ca/aes/) department (<https://department.flemingcollege.ca/aes/>) to meet with a counsellor.

Alternate accessible formats of learning resources and materials will be provided, on request.

Program Standards

The **Ministry of Colleges and Universities** oversees the development and the review of standards for programs of instruction. The **Ministry of Labour Training and Skills Development** oversees the development and the review of standards for programs of instruction for Apprenticeship training in the province of Ontario. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the [Ministry of Colleges and Universities](#) (MCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and
- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your

program, follow the MCU link (www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/).

Detail Plan

Term:	2021 Winter
Faculty:	Andrew Bohart - andrew.bohart@flemingcollege.ca Suzanne Hooke - suzanne.hooke@flemingcollege.ca
Program Co-ordinator or Equivalent:	Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca
Dean (or Chair):	Angela Pind - angela.pind@flemingcollege.ca Nat Leach - Nat.Leach@flemingcollege.ca

Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
	Introduction to Course and Evaluation	1	5%
	Cultural Identity	1, 2	10%
	Languages	1,3,5	10%
	Museums	1, 6	10%
	Sports	1, 6	10%
	Music and Performing Arts	1, 8	10%
	Visual Arts and Design	1, 9	10%
	Storytelling & Literature	1, 5, 7, 8	10%
	Student Tour	1-11	20%
	Review of Student Tour	12	5%

Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Introduction to Course Submitted to Discussions in D2L	Mission 1 - Introduction See semester schedule for exact due dates	1	5%

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Cultural Identity Submitted to Dropbox and Discussions in D2L	Mission 2 - Cultural Identity See semester schedule for exact due dates	1, 2	10%
Language Submitted to Dropbox and Discussions in D2L	Mission 3 - Language See semester schedule for exact due dates	1, 3, 5	10%
Museums Submitted to Dropbox and Discussions in D2L	Mission 4 - Museums See semester schedule for exact due dates	1, 6	10%
Sports Submitted to Dropbox and Discussions in D2L	Mission 5 - Sports See semester schedule for exact due dates	1, 6	10%
Visual Arts & Design Submitted to Dropbox and Discussions in D2L	Mission 6 - Music & Performing Arts See semester schedule for exact due dates	1, 8	10%
Music Submitted to Dropbox and Discussions in D2L	Mission 7 - Visual Arts & Design See semester schedule for exact due dates	1, 9	10%
Literature & Storytelling Submitted to Dropbox and Discussions in D2L	Mission 8 - Storytelling & Literature See semester schedule for exact due dates	1, 5, 7, 8	10%
Student Tour Submitted to Discussions in D2L	Mission 9 - Student virtual tour See semester schedule for exact due dates	1-11	20%
Evaluation of student tour Submitted to Discussion in D2L	Mission 10 - Review of Student virtual tour See semester schedule for exact due dates	12	5%

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Turnitin Statement

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com in support of academic integrity. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting

plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

If students choose to opt out of using the software, they must inform their faculty member at the time of the assignment, of their refusal and meet with the faculty to discuss their options. For further information on the use of Turnitin, please refer to the [Operating Procedure 2-201F](#) (<https://department.flemingcollege.ca/hr/attachment/10233/download>)

Exemption Contact

Information about the Transfer Credit process can be accessed through your myCampus Portal under the Registrar's Office and Resources Tabs or by contacting the Transfer Credit Coordinator, (transfercredit@flemingcollege.ca) in the Registrar's Office.

Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: <http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition>

Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

Synchronous sessions may be recorded. As a result, your image, voice, name, personal views and opinions, and course work may be collected under legal authority of section 2 of the Ontario Colleges of Applied Arts and Technology Act, 2002. This information will be used for the purpose of supporting student learning. Any questions about this collection can be directed to the Privacy and Policy Officer at freedomofinformation@flemingcollege.ca or by mail to 599 Brealey Drive, Peterborough, ON K9J 7B1.

LATE POLICY

You must submit/present all written/oral assignments on their assigned dates unless you make specific arrangements in writing/voice mail/E-mail with your professor at least 24 hours before the due date in

question. In the case of any emergency, make arrangements (in writing, if necessary) immediately upon your return. Your professor will make special arrangements for valid reasons only. In the case of illness, you may be required to provide a medical note. Other extenuating circumstances will be discussed on an individual basis. A penalty of 10% per day will be applied to an assignment not submitted by the original or extended due date. An assignment more than three days late will receive a grade of zero ("0"). No assignment will be accepted after the last day of classes without prior arrangement with your professor.

No assignment will be accepted by email without prior arrangement with your professor. There are no extra credit assignments or assignments beyond those listed on this outline.

ACADEMIC INTEGRITY

Academic Integrity refers to honouring an ethical and moral code regarding the honest creation of an individual's own work and the acknowledgement of contributions from others to that work.

Academic Integrity Violations and Sanctions

Academic integrity breaches are assessed according to the severity and number of offences. A breach will be assessed based on a system that includes four (4) types of violations and corresponding sanctions as depicted below.

1. TYPE I violations may be deemed to be minor in nature and to have affected a small portion of the work in question

Mandatory sanction: Mandatory completion of an Academic Integrity module.

Optional sanctions: 1. Resubmission of the original assessment piece 2. Submission of a new assessment piece 3. Portion of assessment piece receives a grade of "0" resulting in a reduced overall grade.

2. TYPE II violations are of a more serious or extensive nature than the ones described in Type I or are those which affect a more significant aspect or portion of the work.

Mandatory sanction: A grade of "0" on the assignment and completion of an Academic Integrity Education module.

3. TYPE III violations affect a substantial portion of work done to meet course requirements and/or involve premeditation, or a student has repeated Type I or II violations. Students will not receive refunds for disciplinary actions.

Mandatory sanction: Grade of "0" for the course and completion of an Academic Integrity Education module.

4. TYPE IV violations are reserved for the most serious breaches of academic integrity and/or incidents preceded by repeated violations at all previous levels. Students will not receive refunds for disciplinary actions.

Mandatory sanction: Suspension from the College for a minimum of one semester.

Please refer to the following documents for additional information: 1. College Policy #2-201A Academic Integrity and 2. Administrative Operating Procedure #OP 2-201A Academic Integrity.

PLAGIARISM

In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). The following are all types of plagiarism:

1. Copying text word-for-word from the Internet without giving proper credit.
2. Incorporating text from the Internet, but inadequately paraphrasing or summarizing (for example, just changing a few words). Note that this is plagiarism *whether or not it is properly cited*. A paraphrase, in particular, must be unrecognizably related to the original source text.
3. Using paraphrasing software to alter text from a source, since paraphrasing means using your own words. Note that this, too, is plagiarism *whether or not it is properly cited*.
4. Submitting an assignment and claiming it as your own when it was actually written by someone else or copied from someone else.

See the Fleming College Library website for information on documentation:

<http://flemingcollege.ca.libguides.com/apastyle>.

Submissions

All assignments must be submitted by the date assigned to each Mission unless you have made specific arrangements by email (or voice mail in emergency situations) with the teacher at least one day prior to the due date or, in the case of an emergency, as soon as possible.

You are responsible for meeting the due dates for the assignments. Late assignments will receive a deduction of 10% per day for a maximum of 3 days, after which the assignment will be given a mark of 0.

Extensions must be requested through email so that both the teacher and the student maintain a record. Provide at least 24 hours notice and give a proposed due date.

The marking scheme for each assignment focuses on the completion of the requirements, communications skills, and degree of reflection.