

### Course Outline

Course Title: Introduction to Indigenous Studies

Course Number: GNED49 Approval Date: 2020/8/28

Course Hours: 45 hours Academic Year: 2020

Academic School: School of General Arts & Sciences

Faculty: Beedahbin Peltier - beedahbin.peltier@flemingcollege.ca

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Erin Hayward - Erin.Hayward@flemingcollege.ca

Program Co-ordinator or

**Equivalent:** 

Lisa Stefaniak - lisa.stefaniak@flemingcollege.ca

Dean (or Chair): Angela Stukator - Angela Stukator@flemingcollege.ca

Elizabeth Stone - Elizabeth.Stone@flemingcollege.ca

## **Course Description**

This course outline may reflect alternative deliveries and assessments in response to the Ontario Government health and safety requirements for COVID-19. Course and Program Learning Outcomes shall not be impacted by any changes.

This course is an introduction to the study of Indigenous (First Nations, Métis, and Inuit) peoples in Canada. Students will explore the complex historical and contemporary relationships between Indigenous and non-Indigenous peoples. The course will also guide students to begin to understand the diversity and depth of Indigenous societies, worldviews, and knowledge through a multi-disciplinary lens.

Prerequisites: None.

Corequisites: None.

## **Learning Outcomes**

Upon successful completion of this course, students will be able to:

 Have a greater understanding and appreciation of Canada's history, as a shared history, including the colonial impacts. Retelling and critically examining to include the Indigenous Perspective.

- 2. Define concepts and terminology with an understanding of the diverse contemporary Indigenous cultural, political and community systems.
- 3. Present contextually informed responses to selected historical and contemporary topics related to Indigenous peoples, their communities, including their historical contribution to Canada.
- 4. Present, address and articulate the various assumptions about Indigenous peoples regarding stereotypes, and understanding various Canadian perspectives.
- 5. Explore individual attitudes and perceptions toward the cultures and historical realities of Indigenous peoples, to obtain a greater sensitivity and empathy to the challenges that exist in Indigenous Communities & their sources.
- 6. Recognize and articulate the value of Indigenous cultures in "dominant" societies, to recognize the importance of Nation to Nation relationship restoration.
- 7. Identify cross connectivity between Indigenous knowledge, history and perspective that will further inform career specific application.

This course will use a variety formats including assigned readings, lectures, student-led discussions, multimedia presentations, social media, film/documentaries, and guest speakers. Students will also be active participants within the context of the format.

IT IS CRITICAL students ATTEND both the lecture and seminar on TIME.

The lectures will cover the course themes while the seminars will allow for further exploration of the topics discussed. Students are expected to read the course (readings/materials posted) independently, which will act as a supplement to the lectures. Any required readings along with other learning materials will be posted on Desire2Learn (D2L).

It is the student's responsibility to come to the lecture/seminar prepared for discussion with the required materials read/watched/listened to.

All assignments and assignment instructions will be posted in D2L.

Students are responsible for ensuring assignments are completed on time and SUBMITTED through D2L in the required DROPBOX for that assignment. EMAIL SUBMISSIONS will NOT BE ACCEPTED.

Students will be encouraged to seek opportunities to research, read, and continue their learning in and out of the classroom and are encouraged to seek support from their respective Professor as needed.

### **INDIGENOUS PERSPECTIVES DESIGNATION (IPD):**

Students enrolled in an eligible program, will have option to receive the Indigenous Perspective Designation. A student enrolled in one of these programs of study who wishes to receive the Indigenous Perspectives Designation on their transcript, must commit to successfully completing GNED49 in addition to GNED128. Successful students will further receive an Indigenous Perspectives letter for their career portfolio signed by their Indigenous Studies Professors indicating they have

received this designation in the context of their career choice. Students who are not in eligible programs who successfully complete both courses will also receive a letter for their career portfolio from their Indigenous Studies professors indicating they have introduction to Indigenous peoples, knowledges systems, and intellectual traditions. To confirm specific program eligibility contact your Program Coordinator.

## Learning and Technology Resources

Required Text

Vowel, C (2016) Indigenous Writes: A Guide to First Nations, Metis, and Inuit in Canada. Winnipeg, MB: Highwater Press.

## Assessment Summary

Assessment Task	Percentage
Quizzes	10%
Assignments	90%

## Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- Academic Integrity (2-201A)
   (https://department.flemingcollege.ca/hr/attachment/7750/download)
- Accessibility for Persons with Disabilities (3-341)
   (https://department.flemingcollege.ca/hr/attachment/5619/download)
- <u>Grading and Academic Standing (2-201C)</u>
   (https://department.flemingcollege.ca/hr/attachment/7752/download)
- <u>Guidelines for Professional Practice: Students and Faculty</u>
   (https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf)
- <u>Student Rights and Responsibilities (5-506)</u>
   (https://department.flemingcollege.ca/hr/attachment/269/download)

If you will need academic accommodations (for example if you have a learning disability, mental health condition such as anxiety or depression or if you had an IEP in high school), please contact

the <u>Accessible Education Services (AES)</u> department (<u>https://department.flemingcollege.ca/aes/</u>) to meet with a counsellor.

Alternate accessible formats of learning resources and materials will be provided, on request.

## **Program Standards**

The **Ministry of Colleges and Universities** oversees the development and the review of standards for programs of instruction. The **Ministry of Labour Training and Skills Development** oversees the development and the review of standards for programs of instruction for Apprenticeship training in the province of Ontario. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the <u>Ministry of Colleges and Universities</u> (MCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- Essential employability skills (the essential employability skills learning outcomes which apply to all programs of instruction); and
- General education requirement (the requirement for general education in postsecondary
  programs of instruction that contribute to the development of citizens who are conscious of the
  diversity, complexity and richness of the human experience; and, the society in which they live
  and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MCU link (<a href="https://www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/">www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/</a>).

## **Detail Plan**

Term: 2021 Winter

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# Learning Plan

Wks/Hrs Units	Topics, Resources, Learning, Activities	Learning Outcomes	Assessment
Week 1	Welcome to Indigenous Studies, Course Outline, What is a Syllabus? Introductions	1,3,4,5,6,7	
Week 2	Indigenous Intellectual Thought & Theory	1,2,3,4,5,6,7	
Week 3	Lands & Waters	1,2,3,4,5,6,7	Reflection #1
Week 4	Indigenous Perspectives on History	1,2,3,4,5,6,7	
Week 5	Indigenous Gender	1,2,3,4,5,6,7	Indigenous Lands Assignment
Week 6	Indigenous Legislation	1,2,3,4,5,6,7	Indigenous Lands Assignment Discussions. Mandatory Participation & Quiz #1
Week 7	Indigenous Justice	1,2,3,4,5,6,7	Research Project Annotated Bibliography & Quiz #1
Week 8	Independent Learning Week	1,2,3,4,5,6,7	N/A
Week 9	Indian Residential Schools	1,2,3,4,5,6,7	N/A
Week 10	60's Scoop & Millennial Scoop	1,2,3,4,5,6,7	N/A
Week 11	Indigenous Children & Youth	1,2,3,4,5,6,7	N/A
Week 12	Indigenous Resurgence & Resistance	1,2,3,4,5,6,7	Research Project Video Presentations
Week 13	Truth & Reconciliation	1,2,3,4,5,6,7	Research Project Discussions.  Mandatory Participation
Week 14	All my Relations: Positionality in Action	1,2,3,4,5,6,7	Reflection #2 & Quiz #2
Week 15	Looking into the Future: Moving forward in Careers & Study	1,2,3,4,5,6,7	Quiz #2

# Assessment Requirements

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Reflection: Students will submit a personal reflection into the appropriate dropbox on D2L based upon a chapter within Part 3 (Pg 115-167) in the course text, Indigenous Writes. See D2L for Instructions.	Week 3	1 through	10%

Assessment Task	Date/Weeks	Course Learning Outcome	Percentage
Indigenous Lands Assignment. See D2L for Instructions.	Week 5	1 through 7	20%
Indigenous Lands Assignment In-Class Discussions. Mandatory Participation. See D2L for Instructions.	Week 6	1 through 7	5%
Quiz 1: Is found under the assignments module in D2L. Students have 2 weeks and 10 attempts to complete the quiz. Student highest mark is retained. See D2L for Instructions.	Week 6-7	1 through	5%
Research Project Annotated Bibliography Assignment. See D2L for Instructions.	Week 7	1 through	15%
Research Project Presentation Video. See D2L for Instructions.	Week 12	1 through	20%
Reflection 2.0: Students will submit a personal reflection into the appropriate dropbox on D2L based upon their expanded worldview over the duration of the semester. See D2L for Instructions.	Week 14	1 through	15%
Research Project In-Class Discussions. Mandatory Participation. See D2L for Instructions.	Week 13	1 through	5%
Quiz 2: Is found under the assignments module in D2L.  Students have 2 weeks and 10 attempts to complete the quiz.  Student highest mark is retained. See D2L for Instructions.	Week 15	1 through	5%

#### **Class Expectations:**

- Attendance is expected for both the lecture and the seminar and is CRUCIAL to success in this
  course.
- Students are required to purchase the mandatory text prior to the first Reflection assignment. Faculty do not have digital copies to share with students, as this would violate copyright law.
- One component of college is the exchange of knowledge through discussion. As such, students
  will be expected to come to class thoroughly prepared to engage in this exchange by critically
  reading/watching/researching assigned materials.
- Students are also expected to engage in such dialogue in a respectful manner. It is important to
  remember that not everyone will have the same opinion, but everyone has the right to his or her
  opinion. Debate and discussion is integral to learning; at the college level it can be done in a
  manner that respects others.
- ALL assignments are to be handed in to D2L by the dates & times indicated there will be specific DROPBOXES created. NO EMAIL or HARD COPY assignments will be accepted.
- Students are strongly advised to keep a digital duplicate copy of all assignments. Instructors
  are not responsible for lost assignments. Students will be responsible for replacing

damaged/unreadable assignments.

- Papers should meet college standards in terms of content, organization, and mechanics.
- Paper(s) should accurately and sensitively present information about Indigenous cultures, histories, and literatures and demonstrate an understanding of the ideas presented in the course.

### **Turnitin Statement**

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com in support of academic integrity. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

If students choose to opt out of using the software, they must inform their faculty member at the time of the assignment, of their refusal and meet with the faculty to discuss their options. For further information on the use of Turnitin, please refer to the <a href="Operating Procedure 2-201F">Operating Procedure 2-201F</a> (https://department.flemingcollege.ca/hr/attachment/10233/download)

## **Respondus Monitor Statement**

This course will use Respondus Monitor as a remote proctoring tool to support the administration of electronic examinations and assessments. Fleming College has an institutional license to use Respondus Monitor, a cloud-based service and software that captures video, audio, and other data during student assessment sessions for use in monitoring students. This data is accessible to, and may be used by, authorized individuals at the college to administer student assessments and manage the academic integrity of such assessments. The Student Terms of Use for Respondus Monitor must be agreed to by users (e.g. students) prior to each use of the Respondus Monitor, available at: <a href="https://web.respondus.com/tou-monitor-student/">https://web.respondus.com/tou-monitor-student/</a>

By accessing and using Respondus Monitor, you agree to the collection, use, disclosure and retention of your personal information (including personal images) by Respondus Inc. in accordance with its Privacy Policy, available at: <a href="https://web.respondus.com/privacy-policy/">https://web.respondus.com/privacy-policy/</a>

Questions regarding the collection of your personal information may be directed Julie Middleton, Director of Counselling and Accessible Education Services via email: julie.middleton@flemingcollege.ca

If students choose to opt out of using Respondus Monitor, they must inform their faculty member prior to the scheduled assessment, of their refusal and meet with the faculty to discuss their options.

## **Exemption Contact**

Information about the Transfer Credit process can be accessed through your myCampus Portal under the Registrar's Office and Resources Tabs or by contacting the Transfer Credit Coordinator, (<a href="mailto:transfercredit@flemingcollege.ca">transfercredit@flemingcollege.ca</a>) in the Registrar's Office.

## Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: <a href="http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition">http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition</a>

## Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

Synchronous sessions may be recorded. As a result, your image, voice, name, personal views and opinions, and course work may be collected under legal authority of section 2 of the Ontario Colleges of Applied Arts and Technology Act, 2002. This information will be used for the purpose of supporting student learning. Any questions about this collection can be directed to the Privacy and Policy Officer at <a href="mailto:freedomofinformation@flemingcollege.ca">freedomofinformation@flemingcollege.ca</a> or by mail to 599 Brealey Drive, Peterborough, ON K9J 7B1.

#### **Late Assignment Policy**

The organization of your life to get your work completed on time is an important aspect of learning as is the expectations of your peers and your professors. Unless you make explicit, written arrangements in advance or we change the due dates as a class, assignments are to be submitted on their specific due dates.

All assignments must be submitted electronically via D2L by 11:59 pm the day the
assignment is due. ABSOLUTELY NO EMAIL or HARD COPY assignments will be accepted.
Please ensure your electronic copy is submitted as a MSWORD file with a .doc extension.
The extension is very important - it MUST BE a .doc extension if it is a word file. If it is an
image, please save it as a JPG and if it is a powerpoint, it will have a .ppt extension. If the file is
too large to submit, it is acceptable to save it to a remote drive and place the link on a word
document and send it that way.

- D2L provides the date and time of your submission. If you have an emergency and cannot submit by the due time notify and make arrangements with the Professor
- . Any assignment submitted after 11:59 pm the day it is due will be considered late.
- Student have three days to submit a late assignment with a loss of 10% per day, after this
  period the student will recieve a zero.
- A plagiarized assignment will receive an automatic grade of zero.
- In the case of any emergency, make arrangements (in writing, if necessary) immediately upon
  your return. Your professor will make special arrangements for valid reasons only. In the case of
  illness, you may be required to provide a medical note. Other extenuating circumstances will be
  discussed on an individual basis.
- No assignment will be accepted after the last day of classes without prior arrangement with your professor.

#### **ACADEMIC INTEGRITY**

Academic Integrity refers to honoring an ethical and moral code regarding the honest creation of an individual's own work and the acknowledgement of contributions from others to that work.

#### **Academic Integrity Violations and Sanctions**

Academic integrity breaches are assessed according to the severity and number of offences. A breach will be assessed based on a system that includes four (4) types of violations and corresponding sanctions as depicted below.

1. TYPE 1 violations may be deemed to be minor in nature and to have affected a small portion of the work in question

Mandatory sanction: Mandatory completion of an Academic Integrity module.

**Optional sanctions**:1. Resubmission of the original assessment piece 2. Submission of a new assessment piece 3. Portion of assessment piece receives a grade of "0" resulting in a reduced overall grade.

**2. TYPE II** violations are of a more serious or extensive nature than the ones described in Type I or are those which affect a more significant aspect or portion of the work.

**Mandatory sanction**: A grade of "0" on the assignment and completion of an Academic Integrity Education module.

**3. TYPE III** violations affect a substantial portion of work done to meet course requirements and/or involve premeditation, or a student has repeated Type I or II violations. Students will not receive refunds for disciplinary actions.

**Mandatory sanction**: Grade of "0" for the course and completion of an Academic Integrity Education module.

**4. TYPE IV** violations are reserved for the most serious breaches of academic integrity and/or incidents preceded by repeated violations at all previous levels. Students will not receive refunds for disciplinary actions.

Mandatory sanction: Suspension from the College for a minimum of one semester.

Please refer to the following documents for additional information: 1. College Policy #2-201A Academic Integrity and 2. Administrative Operating Procedure #OP 2-201A Academic Integrity.

#### **PLAGIARISM**

In essence, plagiarism is the submission for credit of work taken without due documentation from an existing source. One form of plagiarism involves direct incorporation, without proper credit, of phrases, passages of text, images, or data of any kind from an existing source. A second form involves using data or information without proper credit (even though the incorporated information is paraphrased or otherwise not in direct form). The following are all types of plagiarism:

- 1. Copying text word-for-word from the Internet without giving proper credit.
- 2. Incorporating text from the Internet, but inadequately paraphrasing or summarizing (for example, just changing a few words). Note that this is plagiarism *whether or not it is properly cited*. A paraphrase, in particular, must be unrecognizably related to the original source text.
- 3. Submitting an assignment and claiming it as your own when it was actually written by someone else or copied from someone else.

See the Fleming College Library website for information on documentation: http://flemingcollege.ca.libguides.com/apastyle.

See the Fleming College Library website for information on documentation: <a href="http://flemingcollege.ca.libguides.com/apastyle">http://flemingcollege.ca.libguides.com/apastyle</a>. For college rules regarding plagiarism, see Section 6 of Fleming S Academic Regulations.

PLEASE NOTE: If you experience ANY difficulties that are impacting your study, please do not hesitate to email your faculty or one of the counsellors available at the school.