

# School of Media, Art & Design

# Social Media Techniques

## 2020-21 Academic Year

Program			Year	Semester			
MAD-Media Fundame	entals Certificate	1	2				
Course Code: SC	OMT 2300 Cour	se Equiv. Code(s):	SOME 2400				
Course Hours: 42	Cours	e GPA Weighting:	3				
Prerequisite: N/A	A						
Corequisite: N/A	A						
Laptop Course:	Yes No X						
Delivery Mode(s): I	In class X Online Hyl	orid Corres	spondence				
Pandemic remote to	eaching delivery mode Fu	lly asynchronous	X Combine synchrol	ed asynchronous and nous			
Remote proctoring	required Yes No	X					
Authorized by (Dean or Director): Greg Murphy Date: July 2020							
Prepared by							
First Name	Last Name	Email					
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#### This course supports the following program(s) and program learning outcomes.

MFUN: Media Fundamentals

- #1. Write and/or produce targeted assignments in a variety of common media formats and styles.
- #2. Describe the relationship of media to the larger social/historical/cultural/political context.
- #3. Express researched opinions on current world and Canadian political and social environments.
- #4. Conduct basic media research.
- #5. Critique the content, form, and delivery of media.

## **Course Description:**

In a few short, social media has profoundly changed the global communication landscape. This course will provide a summary of the major developments in social media and will examine how social media is changing media, business, government, the economy and education in fundamental ways. This course required active participation of students and a willingness to immerse in social media practices

# **Campus Closure Notice**

In the event of a campus closure during which time classes cannot be conducted or attended in person, course delivery will be conducted remotely where possible. Should teaching and learning resume on campus, students may be organized into smaller groups for classroom delivery, in accordance with directions from public health authorities. In either situation, the learning plan sequence and/or evaluation methods may be adjusted to address topics requiring hands-on, practical learning activities.

# Subject Eligibility for Prior Learning Assessment & Recognition (PLAR):

Prior Learning Assessment and Recognition (PLAR) is a process a student can use to gain college credit(s) for learning and skills acquired through previous life and work experiences. Candidates who successfully meet the course learning outcomes of a specific course may be granted credit based on the successful assessment of their prior learning. The type of assessment method (s) used will be determined by subject matter experts. Grades received for the PLAR challenge will be included in the calculation of a student's grade point average.

The PLAR application process is outlined in <a href="http://www.durhamcollege.ca/plar">http://www.durhamcollege.ca/plar</a>. Full-time and part-time students must adhere to all deadline dates. Please email: PLAR@durhamcollege.ca for details.

PLAR EI	igibility
Yes	No X
PLAR As	ssessment (if eligible):
	Assignment
	Exam
	Portfolio
	Other

# **Course Learning Outcomes**

Course Learning Outcomes contribute to the achievement of Program Learning Outcomes for courses that lead to a credential (e.g. diploma). A complete list of Vocational/Program Learning Outcomes and Essential Employability Skill Outcomes are located in each Program Guide.

#### **Course Specific Learning Outcomes (CLO)**

Student receiving a credit for this course will have reliably demonstrated their ability to:

- CLO1 Explore the major social media platforms used today.
- CLO2 Identify key tools used in social media.
- CLO3 Explore social media to stay current with information and news.
- CLO4 Develop social media skills to expand your personal and professional networks effectively.
- CLO5 Create, optimize and promote personal and business profiles online.
- CLO6 Understand and apply rules of branding and design within a variety of social media platforms.

#### **Essential Employability Skill Outcomes (ESSO)**

This course will contribute to the achievement of the following Essential Employability Skills:

- X EES 1. Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.
- X EES 2. Respond to written, spoken, or visual messages in a manner that ensures effective communication.
- EES 3. Execute mathematical operations accurately.
- X EES 4. Apply a systematic approach to solve problems.
- X EES 5. Use a variety of thinking skills to anticipate and solve problems.
- X EES 6. Locate, select, organize, and document information using appropriate technology and information systems.
- X EES 7. Analyze, evaluate, and apply relevant information from a variety of sources.
- X EES 8. Show respect for the diverse opinions, values, belief systems, and contribution of others.
- EES 9. Interact with others in groups or teams in ways that contribute to effective working relationships and the achievement of goals.
- X EES 10. Manage the use of time and other resources to complete projects.
- X EES 11. Take responsibility for one's own actions, decisions, and consequences.

#### **Evaluation Criteria:**

The Course Learning Outcomes and Essential Employability Skills Outcomes are evaluated by the following evaluation criterion.

Evaluation Description	Course Learning Outcomes	EESOs	Weighting
Assignment: Assignment 1 Company Creation (including category and market segments)	CLO3	EES5, EES6, EES7, EES8, EES9, EES10, EES11	10
Assignment: Assignment 2 Branding (including PMS colours & strategic thinking)	CLO3, CLO6	EES1, EES4, EES7, EES8, EES9, EES10, EES11	10
Assignment: Assignment 3 Personal Linkedin Profile	CLO1, CLO2, CLO3, CLO5, CLO6	EES1, EES2, EES4, EES10, EES11	10
Assignment: Assignment 4 Company Facebook Page	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	10
Assignment: Assignment 5 Company Pinterest Page	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	EES1, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	10
Assignment: Assignment 6 Company YouTube Video	CLO1, CLO2, CLO3, CLO4, CLO5	EES1, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	10
Assignment: Assignment 7 Company Twitter Page	CLO1, CLO2, CLO3, CLO4, CLO5, CLO6	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	10
Assignment: Assignment 8 Final Assignment/ISU	CLO3, CLO5	EES1, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	20
Quiz: Final Quiz	CLO2, CLO6	EES1, EES2, EES4, EES5, EES6, EES10	10
Total			100%

#### Notes:

- 1. Assignments not submitted by deadline will receive an immediate penalty of 10% a day, up to one week after which a mark of 0 will be applied. Reconsideration will be given at the discretion of the Professor if proper notification and documentation is given.
- 2. An interim mark will be determined for all first year students to identify their academic progress. This mark will be based on the process grade up to the mid-term date.
- 3. All projects and assignments created in a group structure will receive 360 degree appraisal.

# Required Text(s) and Supplies:

# Recommended Resources (purchase is optional): N/A

# Policies and Expectations for the Learning Environment:

#### **General Policies and Expectations:**

#### General College policies related to

- + Acceptable Use of Information Technology
- + Academic Policies
- + Academic Honesty
- + Student Code of Conduct
- + Students' Rights and Responsibilities can be found on-line at http://www.durhamcollege.ca/academicpolicies

#### General policies related to

- + attendance
- + absence related to tests or assignment due dates
- + excused absences
- + writing tests and assignments
- + classroom management can be found in the Program Guide (full time programs only) in MyCampus http://www.durhamcollege.ca/mycampus/

#### **Course Specific Policies and Expectations:**

#### REMOTE DELIVERY/CAMPUS CLOSURE:

In the event of a campus closure during which time classes cannot be conducted or attended in person, course delivery will be conducted online where possible.

Should teaching and learning resume on campus, we may only have limited access to studios, classrooms and equipment. Students may have to be organized into smaller groups for classroom/studio delivery, in accordance with directions from public health authorities. In either situation, the learning plan sequence and/or evaluation methods may be adjusted to address limited access to learning and/or evaluation requiring hands-on, practical activities.

#### MISSED CLASS:

Students are expected to notify faculty for any absences and take the necessary steps to catch up on any missed content.

If a student should be aware of their absence in advance (ie. Appointment) it is considerate to inform the professor and any other students it may affect.

#### **DEADLINES**:

As in a studio, failure to meet deadlines results in loss of credibility and grades. Assignments not submitted by deadline will receive an immediate penalty of 10% a day, up to one week after which a mark of 0 will be applied. Reconsideration will be given at the discretion of the Professor if proper notification and documentation is given.

#### PARTICIPATION:

This course relies heavily on the ability to immerse oneself into a variety of social media platforms that are currently relevant. Please be aware that the creation and use of a wide variety of social media is required, and the course will not require or allow you to use your pre-existing social media platforms. Exceptions to this rule may be made if decided on as a classroom as a whole.

#### RESPECT:

Students must conduct themselves with consideration for their classmates, inside and outside scheduled class hours. All students are entitled to enjoy a quiet working environment free of careless distractions and disturbances.

#### **DISRUPTIONS:**

Any disruptive behavior in the classroom may result in that student being asked to leave. Students causing disturbances or creating noise, including talking and ambient noise from headphones, will be cited and face disciplinary actions, according to the Policies And Procedures outlined in the Student Handbook.

#### ACADEMIC DISHONESTY:

Academic dishonesty refers to a variety of practices including, but not limited to: copying another person's work; using unauthorized materials or resources during an evaluation; obtaining unauthorized copies of evaluations in advance; collaborating without permission; colluding or providing unauthorized assistance; falsifying academic documents or records; misrepresenting academic credentials, buying, selling, stealing or soliciting material for the purpose of academic gain; bribing or attempting to bribe personnel; impersonation; submitting the same work in more than one course without faculty authorization; improper use of computer technology and the internet; depriving others of academic resources; misrepresenting reasons for special consideration of academic work; plagiarizing or failing to acknowledge ideas, data, graphics or other content without proper and full acknowledgement.

#### **General Course Outline Notes:**

- 1. Students should use the course outline as a learning tool to guide their achievement of the learning outcomes for this course. Specific questions should be directed to their individual professor.
- 2. The college considers the electronic communication methods (i.e. DC Mail or DC Connect) as the primary channel of communication. Students should check the sources regularly for current course information.
- 3. Professors are responsible for following this outline and facilitating the learning as detailed in this outline.
- 4. Course outlines should be retained for future needs (i.e. university credits, transfer of credits etc.)
- 5. A full description of the Academic Appeals Process can be found at https://durhamcollege.ca/about/governance/policies/academic-policies.
- 6. Faculty are committed to ensuring accessible learning for all students. Students who would like assistance with academic access and accommodations in accordance with the Ontario Human Rights Code should register with the Access and Support Centre (ASC). ASC is located in room SW116, Oshawa Campus and in room 180 at the Whitby Campus. Contact ASC at 905-721-3123 for more information.
- 7. Durham College is committed to the fundamental values of preserving academic integrity. Durham College and faculty members reserve the right to use electronic means to detect and help prevent plagiarism. Students agree that by taking this course all assignments could be subject to submission either by themselves or by the faculty member for a review of textual similarity to Turnitin.com. Further information about Turnitin can be found on the Turnitin.com Web site.

# **Learning Plan**

The Learning Plan is a planning guideline. Actual delivery of content may vary with circumstances.

Students will be notified in writing of changes that involve the addition or deletion of learning outcomes or evaluations, prior to changes being implemented, as specified in the Course Outline Policy and Procedure at Durham College.

Wk.	Hours:	3	Delivery:	In Class				
1	Course Le	earning Ou	ıtcomes					
	CLO1							
	Essential	Essential Employability Skills						
	Taught:	EES6	, EES2, EES , EES7, EES 0, EES11	4, EES5, 8, EES9,	Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11		
	Intended I	Learning C	Objectives					
	- Discı - Discı	Welcome and Introduction - Discuss Course Outline and Evaluation Criteria - Discuss Program Learning Outcomes - Review Course Expectations & Policies						
	Intended I	Learning A	Activities					
	Lecture Discussion	on						
	Resource	s and Refe	erences					
	J J J	On-Screen DCConnect						
	Evaluation	n						

Wk.	Hours: 3	B Delivery:	In Class					
2	Course Learning Outcomes							
_	CLO1, CLO6							
	Essential Er	nployability Skills						
	Taught:	EES1, EES2, EES4 EES6, EES7, EES6 EES10, EES11		Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11			
	Intended Le	arning Objectives						
	Branding 1 - Discuss marketing & Branding - Discuss what makes a good brand? - Explore top 5 brands - Explain brand consistency - Outlining branding guidelines							
	Intended Le	arning Activities						
	Lecture Discussion							
		ivity - working on Assi	ignment 1					
	Resources a	and References						
	On-Screen DCConnec							
	Evaluation							

Wk.	Hours: 3 Delivery: In Class		
3	Course Learning Outcomes		
	CLO1, CLO2, CLO6		
	Essential Employability Skills		
	Taught: EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11
	Intended Learning Objectives		
	Branding 2 - Review of week 1 - Explain the power of colour & colour theory - Demonstrate use of colour in a brand - Explain colour theory		
	Intended Learning Activities		
	Lecture Discussion		
	Resources and References		
	On-Screen DCConnect		
	Evaluation Assignment: Assignment 1 Company Creation (including category and market segments)		<b>Weighting</b> 10
Wk.	Hours: 3 Delivery: In Class		
4	Course Learning Outcomes CLO1, CLO2, CLO4, CLO6		
	Essential Employability Skills		
	Taught: EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11
	Intended Learning Objectives		,
	The Perils of Social Media - Explore the dangers of social media - Demonstrate using known examples		
	Intended Learning Activities		
	Lecture Discussion		
	Resources and References		
	On-Screen DCConnect		
	Evaluation Assignment: Assignment 2 Branding (including PMS colours & strategic thinking)		<b>Weighting</b> 10

Wk.	Hours: 3	Delivery:	In Class			
5	Course Lear	ning Outcomes				
5	CLO3, CLO	4, CLO5				
	Essential En	nployability Skills				
	Taught:	EES1, EES2, EES4 EES6, EES7, EES8 EES10, EES11		Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	
	Intended Lea	arning Objectives				
	- Explain	personal branding value of Linkedin as a strate purpose of Linke				
	Intended Lea	arning Activities				
	Lecture Discussion Guided Acti	vity - working on bran	d mantra			
	Resources a	nd References				
	On-Screen DCConnect					
	Evaluation					
Wk.	Hours: 3	Delivery:	In Class			
6		ning Outcomes 4, CLO5, CLO6				
6	CLO2, CLO	•				
6	CLO2, CLO	4, CLO5, CLO6	J, EES5, B, EES9,	Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	
6	CLO2, CLO  Essential En  Taught:	4, CLO5, CLO6  nployability Skills  EES1, EES2, EES4 EES6, EES7, EES8	I, EES5, B, EES9,	Practiced:	EES6, EES7, EES8, EES9,	
6	CLO2, CLO  Essential En  Taught:  Intended Lea  Facebook - Discuss	4, CLO5, CLO6  nployability Skills  EES1, EES2, EES4 EES6, EES7, EES8 EES10, EES11	B, EES9,	Practiced:	EES6, EES7, EES8, EES9,	
6	CLO2, CLO  Essential En  Taught:  Intended Lea  Facebook  - Discuss  - Explain	4, CLO5, CLO6  ployability Skills  EES1, EES2, EES4 EES6, EES7, EES8 EES10, EES11  prning Objectives  elements of Faceboo	B, EES9,	Practiced:	EES6, EES7, EES8, EES9,	
6	CLO2, CLO  Essential En  Taught:  Intended Lea  Facebook - Discuss - Explain  Intended Lea  Lecture Discussion	4, CLO5, CLO6  ployability Skills  EES1, EES2, EES4 EES6, EES7, EES8 EES10, EES11  arning Objectives  elements of Facebookhow to engage custor	s, EES9,	Practiced:	EES6, EES7, EES8, EES9,	
6	CLO2, CLO  Essential En  Taught:  Intended Lea  Facebook - Discuss - Explain  Intended Lea  Lecture Discussion Guided Acti	4, CLO5, CLO6  ployability Skills  EES1, EES2, EES4 EES6, EES7, EES8 EES10, EES11  arning Objectives  elements of Facebook how to engage custor  arning Activities	s, EES9,	Practiced:	EES6, EES7, EES8, EES9,	
6	CLO2, CLO  Essential En  Taught:  Intended Lea  Facebook - Discuss - Explain  Intended Lea  Lecture Discussion Guided Acti	4, CLO5, CLO6  Inployability Skills  EES1, EES2, EES4 EES6, EES7, EES8 EES10, EES11  Inring Objectives  elements of Facebook how to engage custor  Inring Activities  wity - working on Face  Ind References	s, EES9,	Practiced:	EES6, EES7, EES8, EES9,	

Wk.	Hours:	3	Delivery:	In Class					
7	Course Le	Course Learning Outcomes							
'	CLO2, C	CLO2, CLO5, CLO6							
	Essential	Employabi	lity Skills						
	Taught:	EES6,	EES2, EES EES7, EES ), EES11		Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11			
	Intended	Learning O	bjectives						
	- Disci - Disci Snapcha - Disci - Explo	Pinterest - Discuss Pinterest application - Discuss Pinterest as used in a business environment Snapchat/TikTok - Discuss the growing interest in image sharing - Explore how businesses are connecting with potential customers through Snapchat Discuss Snap's Explore community and how it's being used to target specific demographics							
	Intended Learning Activities  Lecture Discussion Guided Activity - working on Pinterest page								
	Resource	s and Refe	rences						
		On-Screen DCConnect							
		<b>n</b> ent: Assigni y Facebook				<b>Weighting</b> 10			

Wk.	Hours: 3	Delivery:	In Class			
VVK.		-	III Class			
8		ning Outcomes	00			
	CLO2, CLO3	3, CLO4, CLO5, CL	.06			
	Essential Em	ployability Skills				
	Taught:	EES1, EES2, EE EES6, EES7, EE EES10, EES11		Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	
	Intended Lea	rning Objectives			22010, 22011	
	Twitter - Discuss - Discuss	Twitter application Twitter as used in a	a business envi	ronment		
	Intended Lea	rning Activities				
	Lecture Discussion Guided Activ	rity - working on Tw	vitter page			
	Resources at	nd References				
	On-Screen DCConnect					
		Assignment 5 nterest Page			<b>Weighting</b> 10	
Wk.	Hours: 3	Delivery:	In Class			
	Course Learn	ning Outcomes				
9		3, CLO4, CLO5				
	Essential Em	ployability Skills				
	Taught:	EES1, EES2, EE EES6, EES7, EE EES10, EES11		Practiced:	EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	
	Intended Lea	rning Objectives				
	Instagram - Discuss Instagram application - Discuss Instagram as used in a business environment - Outline the importance of hashtags, geotags, tagging, and call to action captions - Discuss cross-posting and it's importance to marketing / attraction new audience - Discuss IGTV & Insta Stories and how they differ from Snapchat					
	Intended Lea	rning Activities				
	Lecture Discussion					
	Resources at	nd References				
	On-Screen DCConnect					
	Evaluation				Weighting	
	Assignment:	Assignment 6 ouTube Video			10	

Wk.	Hours: 3 Delivery: In Class	
10	Course Learning Outcomes	
	CLO2, CLO4, CLO5, CLO6	
	Essential Employability Skills	
	Taught:       EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11       Practiced: EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	
	Intended Learning Objectives	
	YouTube - Discuss YouTube application - Discuss YouTube as used in a business environment	
	Intended Learning Activities	
	Lecture Discussion Guided Activity - working on video (optional)	
	Resources and References	
	On-Screen DCConnect	
	Evaluation	
Wk.	Hours: 3 Delivery: In Class	
11	Course Learning Outcomes	
	CLO2, CLO4, CLO5, CLO6	
	Essential Employability Skills	
	Taught:       EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11       Practiced: EES1, EES2, EES4, EES5, EES6, EES7, EES8, EES9, EES10, EES11	
	Intended Learning Objectives	
	WordPress - Discuss how used for page creation - Demonstrate effective business driven web pages	
	Intended Learning Activities	
	Lecture Discussion Guided Activity - working on web page (optional)	
	Resources and References	
	On-Screen DCConnect	
	Evaluation Weighting Assignment: Assignment 7 10 Company Twitter Page	

Wk.	Hours: 3	Delive	ry: In Class				
12	Course Lear	ning Outcomes					
12	CLO2, CLO5, CLO6						
	Essential En	nployability Skil	ls				
	Taught:	EES8, EES9, I	EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Intended Lea	arning Objective	es .				
		nment Criteria parameters of fi	nal assignment				
	Intended Lea	arning Activities	;				
	Lecture Discussion Guided Acti	vity - working on	final assignment				
	Resources a	nd References					
	On-Screen DCConnect						
	Evaluation						
\A/I-		D.C.					
Wk.	Hours: 3		ry: In Class				
<b>Wk.</b>	Course Lear	ning Outcomes	ry: In Class				
		ning Outcomes	ry: In Class				
	Course Lear CLO4, CLO	ning Outcomes					
	Course Lear CLO4, CLO	ning Outcomes 5, CLO6 nployability Skil		Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught:	ning Outcomes 5, CLO6 nployability Skil	<b>Is</b> EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught:	ning Outcomes 5, CLO6 nployability Skil EES8, EES9, E	<b>Is</b> EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught: Intended Lea Open Lab	ning Outcomes 5, CLO6 nployability Skil EES8, EES9, E	Is EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught: Intended Lea Open Lab Intended Lea	ning Outcomes 5, CLO6  nployability Skil EES8, EES9, E  arning Objective	Is EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught: Intended Lea Open Lab Intended Lea Guided Acti	ning Outcomes 5, CLO6  nployability Skil EES8, EES9, E  arning Objective	Is EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught: Intended Lea Open Lab Intended Lea Guided Acti	ning Outcomes 5, CLO6  nployability Skil EES8, EES9, E  arning Objective arning Activities vity - working on nd References	Is EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		
	Course Lear CLO4, CLO Essential En Taught: Intended Lea Open Lab Intended Lea Guided Acti Resources a On-Screen	ning Outcomes 5, CLO6  nployability Skil EES8, EES9, E  arning Objective arning Activities vity - working on nd References	Is EES10, EES11	Practiced:	EES8, EES9, EES10, EES11		

Wk.	Hours: 3	Delivery:	In Class					
14	Course Learn	ning Outcomes						
	CLO4, CLO	CLO4, CLO5, CLO6						
	Essential Em	ployability Skills						
	Taught:	EES8, EES9, EES	310, EES11	Practiced:	EES8, EES9, EES10, EES11			
	Intended Lea	rning Objectives						
	Final Assignment Presentation Final Quiz							
	Intended Lea	rning Activities						
	Guided Activ	vity - Presentations						
	Resources a	nd References						
	N/A	N/A						
	Evaluation				Weighting			
	Assignment: Final Assign Quiz: Final 0	: Assignment 8 ment/ISU Quiz			30			