

# FLEMING

## Course Outline

|   |   |                       |          |
|---|---|-----------------------|----------|
| <b>Course Title:</b>                                | Makeup Artistry                                       |                       |          |
| <b>Course Number:</b>                               | HSTL14  | <b>Approval Date:</b> | 2025/9/1 |
| <b>Course Hours:</b>                                | 45 hours  | <b>Academic Year:</b> | 2025     |
| <b>Academic School:</b>                             | Health and Community Services                         |                       |          |
| <b>Program Co-ordinator or Equivalent:</b>          | Christopher Asta - Christopher.Asta@flemingcollege.ca |                       |          |
| <b>Dean (or Chair):</b>                             | Lisa Fenn - Lisa.Fenn@flemingcollege.ca               |                       |          |
| <b>Academic Planning and Operations Department:</b> | Jonathan Taylor - jonathan.taylor@flemingcollege.ca   |                       |          |

## Course Description

Makeup is the magical art of transformation. Students will learn the techniques of concealing, contouring, shading and colour placement to achieve a flawless canvas to showcase, day, evening, bridal and mature makeup application. Students will be encouraged to let their creativity soar with more advanced skills to create stunning images and illusions for film, photographic, avant garde and runway showpieces. By the end of the semester, projects will culminate in a comprehensive portfolio to showcase their work. Knowledge and skills will be shown through practical assessments.

**Prerequisites:** None.

**Corequisites:** None.

## Course Delivery Type

**Face to face.**

All course hours are delivered in person at the delivery location specified on the academic timetable.

## Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Apply make-up techniques according to professional protocols, and Canada Health and Safety Standards.

2. Analyze the clients face in order to perform appropriate beauty makeup techniques to satisfy needs and expectations.

## Learning Resources

### Make-up Course Kit

PowerPoints and handouts with sources cited.

Costs for learning resources can be found on the Campus Store website, using the links below, or by visiting the Campus Store location at your campus.

- Sutherland: <https://www.bkstr.com/sfleming-sutherlandstore/home>
- Frost: <https://www.bkstr.com/sfleming-froststore/home>

## Assessment Summary

| Assessment Task  | Percentage |
|------------------|------------|
| Quizzes          | 10%        |
| Assignments      | 25%        |
| Applied Learning | 65%        |

## Student Success: Policies and Procedures

Mutually, faculty and learners will support and adhere to college Academic Regulations, and Student Rights and Responsibilities. The following policies and guidelines have been developed to support the learning process.

Please click on the link for information about:

- [Academic Integrity \(2-201A\)](#)  
(<https://department.flemingcollege.ca/hr/attachment/7750/download>)
- [Accessibility for Persons with Disabilities \(3-341\)](#)  
(<https://department.flemingcollege.ca/hr/attachment/5619/download>)
- [Grading and Academic Standing \(2-201C\)](#)  
(<https://department.flemingcollege.ca/hr/attachment/7752/download>)
- [Guidelines for Professional Practice: Students and Faculty](#)  
(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)
- [Student Rights and Responsibilities \(5-506\)](#)  
(<https://department.flemingcollege.ca/hr/attachment/269/download>)

If you will need academic accommodations (for example if you have a learning disability, mental health condition such as anxiety or depression or if you had an IEP in high school), please contact the [Accessible Education Services \(AES\)](#) department (<https://department.flemingcollege.ca/aes/>) to meet with a counsellor.

**Alternate accessible formats of learning resources and materials will be provided, on request.**

## Program Standards

The **Ministry of Colleges and Universities** oversees the development and the review of standards for programs of instruction. The **Ministry of Labour Training and Skills Development** oversees the development and the review of standards for programs of instruction for Apprenticeship training in the province of Ontario. Each college is required to ensure that its programs and program delivery are consistent with these standards, and must assist students to achieve these essential outcomes.

This course contributes to Program Standards as defined by the [Ministry of Colleges and Universities](#) (MCU). Program standards apply to all similar programs of instruction offered by colleges across the province. Each program standard for a postsecondary program includes the following elements:

- **Vocational standards** (the vocationally specific learning outcomes which apply to the program of instruction in question);
- **Essential employability skills** (the essential employability skills learning outcomes which apply to all programs of instruction); and
- **General education requirement** (the requirement for general education in postsecondary programs of instruction that contribute to the development of citizens who are conscious of the diversity, complexity and richness of the human experience; and, the society in which they live and work).

Collectively, these elements outline the essential skills and knowledge that a student must reliably demonstrate in order to graduate from the program. For further information on the standards for your program, follow the MCU link ([www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/](http://www.tcu.gov.on.ca/pepg/audiences/colleges/progstan/)).

## Detail Plan

|   |   |
|---|---|
| <b>Term:</b>  | 2025 Fall   |
| <b>Program Co-ordinator or Equivalent:</b>          | Christopher Asta - Christopher.Asta@flemingcollege.ca |
| <b>Dean (or Chair):</b>                             | Lisa Fenn - Lisa.Fenn@flemingcollege.ca               |
| <b>Academic Planning and Operations Department:</b> | Jonathan Taylor - jonathan.taylor@flemingcollege.ca   |

## Learning Plan

| <b>Wks/Hrs<br/>Units</b> | <b>Topics, Resources, Learning, Activities</b>   | <b>Learning<br/>Outcomes</b> | <b>Assessment</b>                             |
|--------------------------|--|------------------------------|---|
| Module 1                 | Lecture: Course Introduction, Lab Rules, Expectations, Sanitization, Base Makeup, Instructor Demo: Practical Applications Base Makeup  | 1,2                          | Practical applications - 5%                   |
| Module 2                 | Lecture: Contour/Highlight, and Facial Color Cosmetics (bronzer and blush) Instructor Demo: Practical Applications Contour/Highlight, and Facial Color Cosmetics (bronzer and blush) | 1,2                          | Practical applications - 5%                   |
| Module 3                 | Lecture/Demo, Practical Application: Eye make-up (shadow, liner and mascara)   | 1,2                          | Practical Application 5%                      |
| Module 4                 | Lecture/Demo, Practical Application: Lip make-up and brows   | 1,2                          | Practical Application 5%                      |
| Module 5                 | Quiz, Lecture, Practical Application: Day/natural Makeup   | 1,2                          | Quiz 10%, Practical Application 5%            |
| Module 6                 | Lecture, Practical Application: Smokey eye and winged liner (evening eye looks)  | 1,2                          | Practical Application 5%                      |
| Module 7                 | Lecture, Practical Application: Bridal Natural   | 1,2                          | Practical Application 5%                      |
| Module 8                 | Lecture, Practical Application: Bridal Glamour   | 1,2                          | Practical Application 5%                      |
| Module 9                 | Lecture, Practical Application: Prom and special event   | 1,2                          | Practical Application 5%                      |
| Module 10                | Lecture, Practical Application: Mature makeup  | 1,2                          | Mature Makeup Assignment 5%                   |
| Module 11                | Lecture, Practical Application: Editorial makeup   | 1,2                          | Practical Application 5%                      |
| Module 12                | Lecture, Practical Application: Time period makeup   | 1,2                          | Practical Application 5%                      |
| Module 13                | Lecture, Practical Application: Re-creation makeup   | 1,2                          | Practical Application 5%                      |
| Module 14                | Lecture, Practical Application: Special Effects and/or Face Painting   | 1,2                          | Practical Application 5% Final Assignment 20% |

## Assessment Requirements

| Assessment Task  | Date/Weeks | Course Learning Outcome | Percentage |
|--|------------|-------------------------|------------|
| Practical Applications Base Makeup (Foundation, concealer, powder, color correcting) | Module 1   | 1,2                     | 5%         |
| Practical Applications Base Makeup Eye makeup  | Module 2   | 1,2                     | 5%         |
| Practical Application: Eye make-up (shadow, liner and mascara)                       | Module 3   | 1,2                     | 5%         |
| Practical Application: Lip make-up and brows   | Module 4   | 1,2                     | 5%         |
| Quiz   | Module 5   | 1,2                     | 5%         |
| Practical Application: Day/natural Makeup  | Module 5   | 1,2                     | 10%        |
| Practical Application: Smokey eye and winged liner (evening eye looks)               | Module 6   | 1,2                     | 5%         |
| Practical Application Natural Bridal   | Module 7   | 1,2                     | 5%         |
| Application Glamour Bridal   | Module 8   | 1,2                     | 5%         |
| Practical Application: Prom and special event  | Module 9   | 1,2                     | 5%         |
| Assignment: Mature makeup  | Module 10  | 1,2                     | 5%         |
| Practical Application: Editorial makeup  | Module 11  | 1,2                     | 5%         |
| Practical Application: Time period makeup  | Module 12  | 1,2                     | 5%         |
| Practical Application: Re-creation makeup  | Module 13  | 1,2                     | 5%         |
| Practical Application: Special Effects and/or Face Painting                          | Module 14  | 1,2                     | 5%         |
| Final Assignment: Portfolio  | Module 14  | 1,2                     | 20%        |

For any absence please follow the Absence Policy.

## Artificial Intelligence (AI) Statement

**NO ASSESSMENTS.** Generative AI tools (like ChatGPT) may only be used to assist exploratory learning and cannot directly contribute to any assessment as part of this course.

It is the responsibility of students to maintain a history of records and supporting documentation to demonstrate their efforts in all academic submissions, even if submission of these is not part of the final academic deliverable.

## Turnitin Statement

Students agree that by taking this course all required papers may be subject to submission for textual similarity review to Turnitin.com in support of academic integrity. All submitted papers will be included as source documents in the Turnitin.com reference database solely for the purpose of detecting plagiarism of such papers. Use of the Turnitin.com service is subject to the Usage Policy posted on the Turnitin.com site.

If students choose to opt out of using the software, they must inform their faculty member at the time of the assignment, of their refusal and meet with the faculty to discuss their options. For further information on the use of Turnitin, please refer to the [Operating Procedure 2-201F](#)  
(<https://department.flemingcollege.ca/hr/attachment/10233/download>)

## Exemption Contact

Transfer Credit process can be accessed through your myCampus Portal under the Registrar's Office and Resources Tabs or by contacting the Transfer Credit Coordinator ([transfercredit@flemingcollege.ca](mailto:transfercredit@flemingcollege.ca)) in the Registrar's Office

## Prior Learning and Assessment and Recognition (PLAR)

PLAR uses tools to help learners reflect on, identify, articulate, and demonstrate past learning which has been acquired through study, work and other life experiences and which is not recognized through formal transfer of credit mechanisms. PLAR options include authentic assessment activities designed by faculty that may include challenge exams, portfolio presentations, interviews, and written assignments. Learners may also be encouraged and supported to design an individual documentation package that would meet the learning requirements of the course. Any student who wishes to have any prior learning acquired through life and work experience assessed, so as to translate it into a college credit, may initiate the process by applying through the Registrar's office. For more information please click on the following link: <http://flemingcollege.ca/admissions/prior-learning-assessment-and-recognition>

## Course Specific Policies and Procedures

It is the responsibility of the student to retain this course outline for future reference. Course outlines may be required to support applications for advanced standing and credit transfer to other educational institutions, portfolio development, PLAR and accreditation with professional associations.

**Synchronous sessions may be recorded. As a result, your image, voice, name, personal views and opinions, and course work may be collected under legal authority of section 2 of the Ontario Colleges of Applied Arts and Technology Act, 2002. This information will be used for the purpose of supporting student learning. Any questions about this collection can be directed to the Privacy and Policy Officer at [freedomofinformation@flemingcollege.ca](mailto:freedomofinformation@flemingcollege.ca) or by mail to 599 Brealey Drive, Peterborough, ON K9J 7B1.**

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**Course Participation:** All course materials and News Items are found on D2L. It is expected that students are checking the course page on D2L a minimum of 3 x per week. You should expect to spend a minimum of 4 hours per week on the course work.

**Communication with Professor:** Your professor will contact you using your Fleming College email account only. It is expected that you are checking this account regularly. Please use your Fleming College email to contact your professor.

**Due Dates/Missed Assessments:** Refer to the Class Absence Operating Policy 2-205.

Unapproved missed tests, quizzes, assignments or other assessments will be given a grade of ZERO. Students are required to follow course norms for submission requirements; alternate forms of submission will not be accepted.

**Academic Integrity:** The principle of academic honesty requires that all work submitted for evaluation and course credit be the original, unassisted work of the student. Cheating, including sharing resources or information about quizzes/tests, copying, purchasing or collaborating on work, except for group projects arranged and approved by the faculty member, or otherwise submitting work that is not the student's own violates this principle and will result in initiation of the College's Academic Integrity Policy (Operating Procedure #2-201A). Full details of the policy, procedure, violation types and forms can be found at: <https://department.flemingcollege.ca/academic-integrity/>.

**Final Grades:** Final grades in this course are assigned based on the level of academic achievement which corresponds to the assessment components as cited in this course outline. Faculty members will not offer additional evaluation activities beyond those cited in this course outline.

The teaching staff reserves the right to modify the course sequence to better meet the needs of the student group and to facilitate student learning.

Your success in this course will be directly related to your study and practice of course material.

Evaluation is done according to the grading system identified in the Academic Regulations and is as follows:

The pass mark is 50% for all tests / assignments as well as the entire course.

All segments of evaluation must be completed. Any evaluations not completed will be given and incomplete. Any incomplete still standing at the end of the semester will result in failure of the course.

Rescheduled tests must normally be written within a maximum of three school days from the originally scheduled date. This includes due dates on assignments. The rescheduled test / assignment may not be the same as the one written by the rest of the class and may have a different format (e.g. Oral or short answer) Also, if appropriate documentation for missing the originally scheduled evaluation is not provided, the maximum achievable grade is 50%.

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(<https://flemingcollege.ca/PDF/guidelines-for-professional-practice-students-faculty.pdf>)

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